

Скрипт текста для аудирования

9-11 класс

Good morning, class. Today we'll continue our study of twentieth century art movements with a discussion of Photo-realism, a style popular in the 1960s and 1970s. Painters who worked in this style realistically portrayed their subjects down to the smallest detail and so their paintings resembled photographs in many respects. These painters usually chose subjects that were interesting only because they were so ordinary: a closed-down gas station, an old man waiting for a bus, a dilapidated billboard. Sculptors who worked in this style, such as Duane Hanson, created life-size sculptures of very ordinary people: construction workers, tourists, sales clerks, homeless people. These sculptures are so life-like that sometimes visitors to a gallery or museum will try to engage them in conversation. Now we're going to look at some slides of various works of Photo-realism. I'd like all of you to take notes while you're viewing the slides and then tonight I'd like you to write a short paper describing your reactions to these works.